

BSW Has The Widest Selection



Professional Compact Line Mixers

Boasting Mackie's flagship Onyx mic preamps, the VLZ4 mixer series delivers the proven feature set, high-headroom/low-noise design and ultra-rugged construction that Mackie is famous for. From every input to every output, VLZ4 is optimized to deliver professional-quality results each and every time.

Available in 8- to 32-channel models, the VLZ4 series offers phantom power, improved RF rejection that's ideal for broadcast applications, high resolution stereo meters, high-visibility, high-contrast controls, 3-band EQ as well as dual 32-bit effects processors and an integrated 4x2 24-bit USB interface (effects processors and USB interface on 24- and 32-channel models only).

802VLZ4	8-channel, 3 mic preamps	List—\$259.99	\$199.99
1202VLZ4	12-channel, 4 mic preamps	List—\$349.99	\$269.99
1402VLZ4	14-channel, 6 mic preamps	List—\$519.99	\$399.99
1642VLZ4	16-channel, 4-bus, 10 mic preamps	List—\$879.99	\$699.99
1604VLZ4	16-channel, 4-bus, 16 mic preamps	List—\$1,149.99	\$899.99
2404VLZ4	24-channel, 4-bus, 20 preamps, FX, USB	List—\$1,429.99	\$1,149.99
3204VLZ4	32-channel, 4-bus, 28 preamps, FX, USB	List—\$1,699.99	\$1,349.99

MACKIE®



Premium Analog Mixers With FireWire Interface

The Mackie Onyx-i series of premium recording mixers adds a FireWire interface to the simplicity and versatility of the world's most popular compact mixer series! Compatible with all major recording software, these mixers offer a new world of options. In addition to an ultra-high quality 24-bit/96kHz FireWire recording interface, Onyx-i mixers boast professional analog features like boutique-quality Onyx mic preamps, classic "British-style" Perkins EQ and pre/post assignable aux sends, all of which can be flexibly routed via integrated FireWire.

ONYX820I	List—\$559.99	\$449.99
ONYX1220I	List—\$809.99	\$649.99
ONYX1620I	List—\$1,179.99	\$949.99
ONYX1640I	List—\$1,999.99	\$1,599.99

- Improved summing bus for higher headroom and lower noise floor
- Compatible with all major DAWs
- Talkback section with built-in mic and flexible routing
- Individual phantom power switches

MACKIE®



Need to see more?

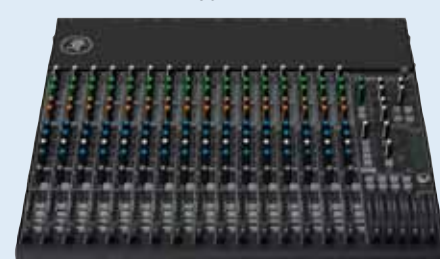
See our full line at
www.bswusa.com/audiomixers

Of Mackie Mixers Ready To Ship!

1202VLZ4

1402VLZ4

1604VLZ4



1642VLZ4

2404VLZ4

3204VLZ4

Consoles With That Mackie Magic

Until now, nightclubs and houses of worship had to choose between channel count and sound quality when looking for a reasonably priced mid-sized analog console. That was then, this is now. Mackie's Onyx 4-Bus Series live sound consoles are the new standard in mid-format mixing. The greatly enhanced Onyx 24.4 and 32.4 feature set includes 100 mm Panasonic faders, all-new mic preamps, completely redesigned analog circuitry, new Perkins 4-band EQ, and a built-in assignable stereo compressor/limiter section. Other features include 6 x 2 matrix that provides 2 additional mixes, 6 Aux sends with Pre/Post switches and more.

- 24- or 32-channel premium analog mixer
- 24 or 32 Onyx microphone preamps
- 4-band Perkins EQ
- 6 x 2 matrix provides 2 additional mixes
- 6 Aux sends with Pre/Post switches
- 100mm Panasonic faders
- Built-in stereo compressor/limiter

ONYX24-4 24-channel mixer
ONYX32-4 32-channel mixer

List \$1,999.99
 List \$2,599.99

Contact BSW For Lowest Prices

MACKIE.



Great sound and
built like a tank!

Professional Mixing with Your iPad

The Mackie DL Series takes live mixing to unprecedented levels by combining the proven power of a full-featured digital mixer with the unmatched ease and mobility of an iPad. With boutique-quality Onyx mic preamps and the performance of 24-bit Cirrus Logic AD/DA converters, these mixers give you unparalleled sound quality. Their seamless wired to wireless mixing capabilities let you mix in real time from anywhere in the venue on your iPad (Wi-Fi router required).

With the intuitive Master Fader app, you can create mix snapshots, channel presets and even record stereo tracks straight to your iPad. You have total control over 4-band EQ, compression and gate plug-ins. You can also adjust your mix to the room with the 31-band graphic EQ and limiter on the main and aux outs.

DL806 8 channels, 30-pin connector
DL806-LC 8 channels, lightning connector
DL1608 16 channels, 30-pin connector
DL1608-LC 16 channels, lightning connector

List—\$999.99 **\$799.99**
 List—\$999.99 **\$799.99**
 List—\$1,249.99 **\$999.99**
 List—\$1,249.99 **\$999.99**

MACKIE.



**NOW WITH ONYX PREAMPS
AND ALL AT THE SAME GREAT PRICE**

With a series of confidence interviews in the wake, the address March 19, 2014 has defined across performance, number one of quality and accuracy of information available in desktop that are tough and reliable. Thus, with the added performance of March's accelerated time, it is now, you can be more confident in an area that you have the best quality content, information in.



VLZ4

1. **PROVIDE THE BEST AVAILABLE COPY OF THE RECORD TO THE REQUESTER.**
 2. **IF THE RECORD IS NOT AVAILABLE, PROVIDE A WRITTEN EXPLANATION OF THE REASON FOR THE DENIAL.**
 3. **IF THE RECORD IS NOT AVAILABLE, PROVIDE A WRITTEN EXPLANATION OF THE REASON FOR THE DENIAL.**

NACKIE.COM/VLZ4



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Quality Mixers For Every Job

Elegant, Durable, Simple Layout, Great Sound

The Allen Heath ZED Series of USB mixers is ideal for recording, live sound or studio production. Offering up to 16 mono mic/line inputs and four stereo inputs (ZED 24), high gain, low noise preamps, highly responsive EQ, a USB send and return for PC or Mac recording and more, the series delivers incredible bang for your buck. FX models add a comprehensive effects processor.

ZED10	10 inputs, USB	List \$299.00	\$249.00
ZED10FX	10 inputs, USB, FX processor	List \$329.00	\$299.00
ZED12FX	12 inputs, USB, FX processor	List \$599.00	\$499.00
ZED14	14 inputs, USB	List \$499.00	\$399.00
ZED24	inputs, USB, 100 mm faders	List \$799.00	\$699.00

MixWizard Compact Mixers

Allen & Heath's MixWizard4 Series of compact mixers offers great sound, ease of use, super-rugged construction and plenty of essential features.

- XLR and 1/4" balanced inputs
- EQ in/out switchers
- 100mm smooth action faders
- Twin FX engines with 20 studio-quality presets
- Channel phantom power switches and signal indicators

WZ4-12-2	12 channels, 2 busses	List \$1,099.00	\$899.00
WZ4-14-4	14 channels, 4 busses	List \$1,549.00	\$1,349.00
WZ4-16-2	16 channels, 2 busses	List \$1,199.00	\$999.00



ALLEN & HEATH

Feature-Packed, Budget-Friendly Mixers

The BEHRINGER Q Series of USB mixers features highly-acclaimed XENYX microphone preamps for ultra-low noise, high headroom operation. Neo-classic "British" EQs allow gentle or even drastic sound shaping for any input signal. Built-in USB/audio interfaces, one-knob mono channel compressors and KLARK TEKNIK FX engines (X models) ensure the mixers are ideal for live sound, recording and podcasting applications. As an added bonus, BEHRINGER offers a downloadable library of free recording and editing software, turning any Mac or PC computer into a complete, high-performance audio workstation.

Q802USB	8 channels	List \$119.99	\$79.99
Q1202USB	12 channels	List \$149.99	\$99.99
QX1202USB	12 channels, FX	List \$194.99	\$129.99
QX1622USB	16 channels, FX	List \$419.99	\$279.99



The Behringer logo, which consists of a yellow triangle containing a stylized 'B' and the word 'behringer' in lowercase letters below it.

Broadcast Bits

AUDIO MIXERS

Audio mixers differ from Broadcast Consoles in several ways. First, most are designed for field production or live sound use, combining features not found in many broadcast consoles. This includes extended adjustable headroom on each channel, high quality mic preamps, phantom power, EQ adjustments for each channel, pre/post aux sends, and on some models, digital special effects processors. These mixers usually do not include on/off remote control contact closures, and many do not have a pushbutton cue bus like broadcast consoles since they are designed for live sound or field production. Most are ruggedly built, to offer years of reliable service in the field. Many include a USB send/return for computer recording.

Compact USB Production Mixers

The Mackie ProFX series of compact effects mixers features high-headroom, low-noise mic preamps, balanced XLR and balanced/unbalanced 1/4-inch Main outputs, 3-band EQ, a built-in DI, integrated effects, precision 7-band GEQ as well as USB I/O in a rock-solid, rugged enclosure. The 8-channel ProFX8 offers four mic preamps, while the 12-channel ProFX12 offers six. Both models boast the new RMFX 32-bit effects processor to add plenty of color to your mixes, and an innovative "USB Thru" switch that lets you combine whatever audio sources are plugged in with previously recorded streamed audio and then send it all back to your computer for recording.

PROFX8	8 channels	List \$299.99	\$229⁹⁹
PROFX12	12 channels	List \$359.99	\$279⁹⁹

MACKIE.


BSW Has The Right Yamaha Mixer For You!



Small Footprint 16- and 32-Channel Digital Mixers

When you're looking for a new sound board for your stage, church, club or corporate installation, call and talk to the sales pros at BSW. Available in 16- or 32-channel models, the Yamaha LS9 Series sports an intuitive interface that gives you fast, easy access to all input channel, mix bus, matrix, and master levels. A virtual effect rack offers built-in graphic EQ and enough effects to fill a full-size rack or two if similar analog gear were used.

Versatile bus architecture with comprehensive digital patching capability gives you 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. Its built-in USB Memory Recorder/Player gives you simple off-board recording, and can also supply background music and sound effects. Mini-YGDAI expansion slots add additional flexibility.

The 16-channel LS9-16 is ideal for mobile events or temporary live-sound setups, offering surprising power and performance in a lightweight console. For bigger jobs, the 32-channel LS9-32 will deliver the performance and versatility of large-scale systems.

LS9-16 16 channels List \$6,999.00

LS9-32 32 channels List \$12,699.00

Contact BSW For Lowest Prices



LS9-32



The most intuitive interface in the business!



M7CL-48 shown with meterbridge (sold separately)

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- Loads of flexible I/O for on-the-fly versatility
- A wealth of virtual effects and EQ – all at the touch of a button
- Smooth, motorized faders and vivid touch-panel display

Powerful 32- and 48-Channel Digital Live Sound Consoles

Yamaha M7CL V3 Digital Mixing Consoles offer professional performance for live sound in a 32- or 48-channel system. With its Centralogic interface, the M7CL brings you digital operation that's as intuitive as analog. A touch-panel display combined with Yamaha's selected channel concept and a straight-forward navigation system lets you focus in on any operation instantly.

The M7CL boasts an impressive virtual effect and EQ rack that can be called upon with the touch of a button. With a few more touches on the screen you can easily patch effects or graphic EQ into any channel and output. With another touch or two you can get right inside the effects for detailed editing.

The M7CL lets you use up to 8 signal processors simultaneously for near-infinite sound shaping possibilities. New V3 and File Converter software give you even more control. An optional Meter Bridge provides high visibility level monitoring while allowing the display to be used for other operations.

M7CL-32	32-Channel Digital Mixer	List \$22,799.00
M7CL-48	48-Channel Digital Mixer	List \$28,599.00
MBM7CL	Meter bridge	List \$1,110.00

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MG124CX-CA

MG166C-USB

Dependable, Trusted Yamaha Mixers

These compact analog mixers deliver superb sonic quality and maximum dependability. They feature high quality mic preamps, an innovative one-knob compressor and plenty of I/O flexibility. Available in models that can handle from 8 to 20 input sources while offering top-quality special effects in the CX models and handy computer connectivity in the USB models, the MG series will take your mixing to ever higher levels. Call BSW for the right mixer for your application.

The **MG82CX** gives you 8 input channels and offers a versatile digital multi-effect processor with reverb, delay, modulation and distortion programs. The **MG102C** has an additional stereo channel for a total of 10 input channels but gives up the special effects circuit. Both models feature 2 built-in compressors, 3 busses and a bright 7-segment LED meter.

The **MG124CX** (with multi-effect processor) and the **MG124C** (without) both offer a total of 12 input channels plus 4 compressors. In addition to the main stereo bus they both have a stereo group bus and outputs that can be used for convenient channel grouping. All input channels boast illuminated channel ON switches (the effect channel on the MG124CX also has its own ON switch). Both units sport an easy-to-read 12-segment LED meter.

The **MG166C** (no-frills), **MG166CX** (with special effects), **MG166C-USB** (USB-connection) and **MG166CX-USB** (special effects plus USB) offer 16 input channels, 6 compressors, 6 busses, illuminated Channel ON switches and a vivid 12-segment LED meter. The **MG166C-USB** and the **MG166CX-USB** also come with Cubase AI4 music production software.

The **MG206C** and **MG206C-USB** both give you 20 input channels, 8 compressors, 6 busses, illuminated Channel ON switches and a 12-segment LED meter. Besides offering the flexibility of USB, the **MG206C-USB** includes Cubase AI4 software.

MG82CX-CA	List \$209.00	\$159.99	MG166CX	List \$549.00	\$429.99
MG102C-CA	List \$129.00	\$99.99	MG166C-USB	List \$579.00	\$399.99
MG124CX-CA	List \$369.00	\$289.99	MG166CX-USB	List \$659.00	\$499.99
MG166C	List \$489.00	\$379.99	MG206C	List \$829.00	\$639.99
			MG206C-USB	List \$899.00	\$679.99

Yamaha's Classic Digital Console

One of the world's best digital production consoles is now even better! Yamaha has taken its popular DM2000 and added a formidable array of state-of-the-art processing technologies to give you unprecedented production power.

So now in addition to 96 channels of clean, superior dynamic control, 24-bit/96 kHz audio, advanced surround production facilities, extensive integrated DAW and machine control, computer and memory-card based data management as well as a flexible bus system with digital patching, you also get recreations of classic compression and EQ units from the 70s, simulations of several legendary analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package and even a selection of vintage stomp boxes. Many optional I/O cards available.

DM2000VCM	Console	List \$22,249.00	
MB2000	Meterbridge	List \$1,379.00	<i>Meterbridge and wood side panels sold separately.</i>
SP2000	Wood side panels	List \$739.00	

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Versatile 24-Channel Digital Mixer/DAW Controller

The 02R96 VCM is a powerful 24-channel digital mixer and DAW control that operates at 44.1, 48, 88.2 or 96 kHz, and has 96 kHz stereo effects (use four simultaneously). All available I/O, effects, and inserts can be assigned to any of the console's channels or outputs.

It features Virtual Circuitry Modeling (VCM) effects for powerful production and integrates tightly with leading digital audio workstations to create a complete DAW production and mixing environment. Version 2 software delivers advanced features, including add-on effect capability, advanced DAW integration and surround functions.

02R96VCM	Console	List \$11,499.00
MB02R96	Meterbridge	List \$1,199.00
SP02R96	Oak side panels	List \$329.00

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02R96VCM shown with optional meter bridge & oak side panels.

- 24-bit/96-kHz converters
- 100 mm motorized faders
- VCM classic effects modeling
- 5.1 surround processing
- Automation and scene memory
- Peak meter bridge
- Mix Minus, prefader solo with pan, fader solo release, independent 4R oscillator
- Digital AES/EBU and coax I/O
- 2-track bal/unbal analog I/O
- I/O expandability and plug-in capability
- Dimensions: 27"W x 28"D x 10"H



Digital Mixing Console Ideal for Live Recording

The Yamaha 01V96i digital mixing console excels in live sound applications and offers 40 mixing channels and a 16-track USB 2.0 interface for multi-track recording via MAC or PC. It features 16 in/16 out USB audio streaming at 96kHz as well as multi-channel in/out via expansion card or ADAT, and boasts a full package of Yamaha Virtual Circuitry Modeling (VCM) Effects and high-resolution REV-X reverb. It also comes bundled with the latest version of Steinberg's Cubase AI music production software.

- 40 mixing channels (32 mono and 4 stereo)
- 16 in/16 out USB audio streaming at 96kHz
- USB 2.0 interface
- Analog and digital I/O
- Virtual Circuitry Modeling (VCM) Effects
- 99 scene memories for instant recall
- 100mm motor faders
- High-performance onboard 24bit/96kHz A/D and D/A converters
- Fully configurable user defined keys
- Full integration with every major ASIO and Core Audio DAW software programs

01V96i	Digital mixer	List \$2,699.00
RK-1	Rackmount kit for 01V96	List \$27.00
MY4AD	4-input XLR analog card	List \$349.00
MY8AT	8 send/8 return digital I/O ADAT	List \$349.00
MY8AE	8/8 digital I/O AES/EBU	List \$349.00

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01V96i



8-Bus Digital Mixer/DAW Controller

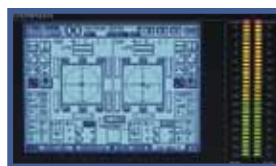
The Yamaha DM1000 VCM is an 8-bus, 20-input digital mixer delivering advanced capabilities like surround panning and comprehensive DAW control. It boasts a vast array of cutting edge processing technologies including recreations of classic compression and EQ units from the 70s, simulations of several legendary analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package and more.

It's capable of an impressive 48 channels with optional Mini-YGDAI digital and analog I/O cards, each capable of 16 channels of I/O. And right out of the box it offers 20 channels of analog XLR inputs, 16 with high-quality mic preamps routed through 24-bit/96 kHz A/D-D/A converters. 17 100 mm motorized faders can be instantly layer-switched to control any of the input channels or auxiliary, bus, and remote channels. And all input channels feature flexible, independent compression and gating/ducking processors for dynamics control. Plus you get full automation, time-code display, 4-band channel EQs and more. Its Version 2 software delivers add-on effect capability, advanced DAW integration and surround sound functions. Many optional I/O cards available.

DM1000VCM	Console	List \$6,359.00
MB1000	Meterbridge	List \$1,159.00
SP1000	Oak side panels	List \$419.00

DM1000VCM shown with optional meter bridge and oak side panels.

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Seeing is Believing

Large, easy-to-use display gives you complete control over parameters



SCEPTRE COACTUAL.



Now it's easy to be able to make needed broadcast upgrades with fewer B.T. about how accurate Sceptre's and B.T.

"You can be positive about how the Coactual" that Huxley design and Pelorus Acoustic's Percept 10" DCP makes clear the inherent problems of conventional design—while retaining its unobtrusive benefits.

But that comes down to critical listening session with Sceptre. Bring a pair from BSW. Compare them to whatever brand you previously thought was the best. Sceptre's for General below the price. Before then if you aren't already impressed.

Call BSW today.

Your best price is at BSW



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PreSonus
Audio Magic, USA

Mixers for Every Venue and Every Budget

AI-Series Digital Consoles Deliver Superb Performance

The Presonus StudioLive AI-Series mixers offer a powerful user interface, unrivaled sound quality, amazing DSP performance, direct Wi-Fi and LAN communication, fast and intuitive workflow, onboard FireWire s800 interface, and a tightly integrated software suite for Mac, Windows, and iOS. They provide analog workflow with extensive dual signal processing on every channel and bus and actively integrated software that solves real-world problems and lets you record and distribute what you mix. The ultra-compact 16.0.2 digital FireWire mixer (non-AI) offers eight mono input channels and four stereo channels and provides 12 XMAX Class A solid-state mic preamps.

- 32/24/16 input channels with Class A XMAX mic preamps and more
- FireWire s800 direct digital recording interface (24-bit/44.1 kHz and 48 kHz)
- 24/20/16 dedicated mix buses for easy configuration
- 4 internal digital effects-processors, each with 50 customizable presets
- Dedicated USB 2.0 port and Wi-Fi LAN adapter for wireless communications
- Unlimited-headroom, 32-bit floating point, digital mixing and effects processing
- Integrated software, including Virtual StudioLive-AI bidirectional control/editor/librarian, Studio One Artist, Capture multitrack recording software and more

STUDIOLIVE1602	16 channels, non-AI	List \$1,599.95	\$1,299.95
STUDIOLIVE1642AI	16 channels	List \$2,499.95	\$1,999.95
STUDIOLIVE2442AI	24 channels	List \$3,999.95	\$2,999.95
STUDIOLIVE3242AI	32 channels	List \$4,999.95	\$3,999.95



STUDIOLIVE1602



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Intuitive, Affordable Digital Mixing Console

The BEHRINGER X32 digital mixing console is intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with serious signal processing (dynamics, EQ and inserts), which can be configured quickly to meet the demands of virtually any gig, large or small. The X32 CORE takes the brain of the X32 and packs it all into a single rack space. The X32 RACK offers a vivid GUI and 16 programmable MIDAS preamps. The X32 COMPACT delivers the best of the flagship X32 console in a slightly smaller package. The X32 PRODUCER gives you flexible routing, networked remote control and more.

X32	List \$1,599.95	\$1,299.95
X32-CORE	List \$1,499.99	\$999.99
X32RACK	List \$2,249.99	\$1,499.99
X32-COMPACT	List \$3,749.99	\$2,499.99
X32-PRODUCER	List \$2,999.99	\$1,999.99

X32 Features

- 40-input channel, 25-bus digital mixing console for Studio and Live application
- 32 MIDAS-designed, fully programmable mic preamps
- 16 XLR outputs plus 6 additional line in/outputs, 2 phones connectors and a talkback section
- 32 x 32 channel USB 2.0 audio interface, with DAW remote control
- iPad and iPhone apps for professional remote operation available free of charge
- Main LCR, 6 matrix buses and 16 mix buses
- Virtual FX rack featuring 8 true-stereo FX slots
- 48-channel Digital Snake-ready



Compact Analog Rackmount Mixers

The Alesis MultiMix 12R boasts 8 mic preamps with 2 stereo line channels in a compact, 3U rackmount design.

- 8 XLR mic inputs with phantom power
- 2-band, fixed-frequency EQ on each channel
- 1 pre-fader aux send and 1 post fader aux send per channel
- Separate phones/monitor level control

ALESIS

The MultiMix 8 Line is an expandable 1 RU rackmount mixer offering eight stereo channels with a mic/line input on channel one and stereo effects send and return.

MULTIMIX12R	List \$399.00	\$299.00
MULTIMIX8LINE	List \$399.00	\$199.00



Mixes Up To Eight Mics, Takes Up Just One Rack Space

The Rolls RM82 is an 8-channel mixer boasting eight XLR mic inputs, preamps, and individually switchable phantom power.

RM82	List \$300.00	\$229.00
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Mic/Line Mixer With Balanced Inputs

The Rane MLM82S is a versatile 4 mic in + 4 stereo line in mixer with stereo output featuring four balanced, studio grade, mono mic/line inputs with XLR jacks and 15 VDC phantom power.

MLM82S	List \$549.00	\$439.00
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Rugged Utility Audio Mixers



Dependable Shure Field Mixers

The **SCM810** is an 8-channel automatic mixer designed specifically for installed sound applications. Its unique IntelliMix technology will only activate microphones being addressed, minimizing poor audio caused by multiple open mics.

The **Shure SCM410** is a great solution for recording or reinforcing panel discussions and meetings. It features four balanced XLR mic inputs, one balanced XLR mic/line output, one RCA aux output, 12V phantom power and Logic control.

SCM410 List—\$877.00 **\$689.00**
SCM810 List—\$1,575.00 **\$1,239.00**

SHURE®


Compact, Reliable Mixer

The **Rolls ProMix IV (MX124)** four-channel mixer works great for easily sub-mixing microphones in an installation or recording application. It boasts Phantom Power and Low-Cut switches as well as 1/4" and 1/8" TRS stereo outputs.

MX124 List—\$200.00 **\$179.00** **ROLLS**



Rugged 3-Channel Mixer

The **Rolls ProMix Plus MX54S** mixes three XLR mic inputs into two XLR outputs. Each input has switchable phantom power, low cut switch and level control. A 1/4" aux/headphone output has been provided. Uses 9-volt batteries.

MX54S List—\$150.00 **\$129.00** **ROLLS**



SCM262

Dependable Shure Field Mixers

The **Shure SCM268** microphone mixer provides four transformer coupled XLR mic inputs, one transformer coupled XLR mic/line output and one toroidal-power transformer. All those audio transformers provide protection from RF interference, prevent ground loops, and make the **SCM268** exceptionally quiet. In addition, the **SCM268** features an LED peak meter, 5 unbalanced AUX RCA mono inputs; one AUX RCA output, and 12V phantom power in a half-rack chassis.

The **SCM262** has less mic inputs, but additional stereo line inputs. It provides defeatable ducking and jukebox mute; XLR mic input channel; XLR mic and 1/4" TRS line input channel; 3 RCA stereo input channels; stereo RCA output; stereo mic/line output (two 1/4" TRS connectors); and 12V phantom power for condenser mics.

SCM268 List—\$315.00 **\$259.00**
SCM262 List—\$286.00 **\$279.00**

SHURE®


Ultra-Reliable Utility Line Mixers

These popular rackmountable mixers are great solutions for combining audio sources in the studio. These dependable solutions feature bridging inputs which accept balanced or unbalanced sources, individual input level adjustment, and plug-in euroblock connections.

- | | |
|---|--|
| <ul style="list-style-type: none"> • Stereomixer features: • 8 line inputs (4 stereo or 8 mono) • Selectable stereo/mono bal. output • L/R bus input links multiple units | <ul style="list-style-type: none"> • Micromixer features: • 4 line inputs (2 stereo or 4 mono) • Inputs assignable to L, R or both outs • Stereo balanced output |
|---|--|

STEREOMIXER List—\$325.00 **\$258.99**
MICROMIXER List—\$250.00 **\$213.99**

Accessories:

RMA Rackmount kit **\$55.00**



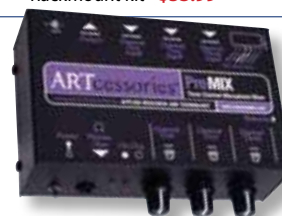
4-Input Stereo Utility Mixer

The **SUM-4** features four line level high-Z inputs, which accept a balanced or unbalanced source; stereo and monaural balanced low-Z outputs; individual level controls and stereo mixing/link port for input expansion. Optional rack kit available.

SUM4 List—\$209.00 **\$189.95**

Accessories:

RA-1 Rackmount kit **\$53.99**



Handy Portable Mixers **PROMIX**

ART's **ProMIX** is great for adding extra sub-mixable inputs to larger mixers thru 1 or 2 channels. The **ProMIX** is a 3-channel mic mixer with switchable 12V phantom power and low-frequency cut on each channel. Output is via mono balanced XLR and a headphone/aux 1/4" jack. It's powered by an included 12V AC adaptor or two 9V internal batteries.

The **PowerMIX II** is a powered (12V AC) 2-channel mixer that's ideal for sub-mixing. Channel 1 has a single 1/4" unbalanced input and channel 2 has dual RCA line inputs. Outputs are via dual RCA (mono-mixed), mono 1/4", and 1/4" headphone/aux jack, all line-level.

PROMIX List—\$125.00 **\$95.00**
POWERMIXIII List—\$110.00 **\$89.00**





Stanton Phono Cartridges

Stanton is the industry leader in turntable performance. These Version 3 cartridges and stylus models will have you spinning in style no matter what your gig.

The Stanton **520V3** is designed for DJs and turntablists. It is excellent for scratching, with spherical-tip styli that track at 2-5 grams.

The Stanton **680V3** is a popular club cartridge, durable with high output. The **680V3** is for general use and is rugged, musical and responsive, with an elliptical-tip stylus. Both track at 2-5 grams.

The **500V3** is the industry-standard for everyday club or studio use. Spherical styli with excellent back-cueing.

520V3	DJ cartridge, turntablist	\$59.00
500V3	Club/studio cartridge	\$49.00

stanton

Digital-Output Turntables

The Stanton ST-150 and STR8-150HP turntables have everything professional broadcasters need without additional gimmicks. Very high torque provides superior playback. Both models offer durable construction to minimize feedback, and a S/PDIF digital output.

- Comes with popular Stanton 680v3 cartridge
- Digital S/PDIF and selectable Phono/Line output
- Up to $\pm 50\%$ pitch adjustment
- Key Correction and Reverse Play
- High-torque motor with start/brake speed adjustment
- Ultra-stable platter and arm
- Includes slipmat and "L"-ended cables

ST150	S-shaped arm	List \$999.00	\$599.00
STR8-150HP	Straight arm	List \$999.00	\$599.00



STR8-150HP

stanton

Analog and USB Turntable

The Audio-Technica AT-LP120-USB professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. Other features include a forward and reverse play capability, cast aluminum platter with slip mat and a start/stop button, three speeds (33/45/78), selectable high-accuracy quartz-controlled pitch lock and pitch change slider control and a removable hinged dust cover. A selectable internal stereo phono preamp lets you plug the turntable directly to components with no dedicated turntable input. A USB cable and adapter cables are included along with Mac- and PC-compatible Audacity software to digitize your LPs.

AT-LP120-USB	List \$299.95	\$269.00
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Analog to Digital Turntable

Digitize your vinyl with the TTUSB turntable. It features USB compatibility with both PC and Mac computers, an adjustable anti-skating control for increased stereo balance, support for 33.33 and 45 RPM playback speeds, $\pm 10\%$ adjustable pitch control, and a 1/8-inch stereo minijack input connector to facilitate the transfer of cassette tapes. With the included EZ Vinyl Converter 2 software you can easily convert your analog audio into MP3s. It automatically retrieves track names and other information using Gracenote® MusicID technology and imports the music directly to your iTunes library.

TTUSB	List \$299.00	\$99.95
Accessories:		
GROOVETOOL	Replacement cartridge/needle	\$29.95



USB Inset

- $\pm 10\%$ adjustable pitch control; RCA line outputs
- Support for 33.33 and 45 RPM playback speed
- 1/8-inch stereo minijack input connector
- Adjustable anti-skating control
- Cartridge included

Numark

Shure Phono Cartridges

The M447 cartridge, a favorite of many champion DJs worldwide, features a spherical diamond stylus, high skip resistance and ultra-low record wear for the ultimate in DJ scratching use. Tracking force is 1.5 to 3 grams. The SC35C is a favorite for all-purpose DJ use and features a spherical diamond styli and excellent skip resistance (with tracking at 4-5 grams, and high-definition sound.

N447	Stylus for M447	\$31.95
S535C	Stylus for SC35C	\$24.95
SC35C	DJ/club phono cart	\$62.95
M447	DJ phono cartridge	\$71.95

SHURE



M447

Economical Turntable Preamp

The ART DeeJayPre2 is a phono preamp and RIAA EQ circuit housed in a rugged metal case that offers gain adjustment, RCA stereo I/O and a 1/4" stereo output.

DEEJAYPRE2	List \$65.00	\$49.00
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ART

LP-To-Digital Recording System

Convert your vinyl LPs to digital files with the AT-LP60-USB. This stereo turntable comes equipped with a USB output for direct connection to your computer. It also offers fully automatic operation, an aluminum turntable platter, Audacity recording software (for both MAC and PC), an integral dual-magnet Audio-Technica phono cartridge, two speeds (33 1/3 and 45 RPM), a USB cable and adapter cables. The turntable also features a built-in switchable phono/line preamp that allows connection to a stereo system equipped with either a phono or line-level input.

AT-LP60-USB	List \$149.95	\$129.00
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audio technica

Ultra-Compact Turntable Preamp

RDL's Stick-On ST-PH1 provides accurate, low-noise preamplification. Features: balanced and unbalanced, high and low-Z outputs with level controls; total harmonic distortion from 10 Hz-30 kHz is <0.03% with hi-Z load and <0.015% with 600 ohm load.

STPH1	List \$177.31	\$137.97
PS24AS	Optional power supply, 24-volt	List \$29.74 \$29.99



RDL